# Curriculum Overview 2026-2027

| Term | Year Group | School |
|---|---|---|
| Autumn 1 | 1 | Blackbrook School |

| Pivotal Theme | | Science and Technology |
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| **Communication, Language & Literacy** | Writing Focus and linked book | **Owl Babies**: *Identify and write a past tense action verb*<br>**Cottonwool Colin**: *Identify and write a simple subject*<br>**Elmer:** *Capital letter to begin a sentence* |
| **Mathematics** | Maths | Counting within 100 and Comparison of quantities and part–whole relationships |
| **Science & Technology** | Science | **Animals including humans**:<br>*Our bodies and senses, survival, , hygiene and exercise, animals and their young, and groups of animals* |
| | Design & Technology | |
| | Computing | |
| **Place & Time** | Geography (Kapow) | **What is it like here?**<br>*Ariel photos, maps, school grounds, playground design* |
| | History | |
| **Faith & Beliefs** | Religious Education | **Who is God to Christians and Why Does He Matter to Them?**<br>*To understand ways in which Christians talk about God and ways in which Christians read their important stories to find out more about what God is like.* |
| **Physical Development** | P.E. | Fundamental of Invasion. Exploring basic passing & catching and refining these skills in fundamental games. |
| **P.S.H.E.** | P.S.H.E. | **Being Me (In my world)**<br>*Who am I and how do I fit?* |
| **Arts & Creativity** | Art | **Spirals**<br>*to use drawing, painting and imagination, and to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space* |
| | Music | We are looking at music inspired by animals. With a particular focus on The Carnival of the Animals by the French composer Saint-Saëns. |
| **Opportunities for Enrichment (i.e trips, visitors)** | | |